

# Fagott I.

## Chor der Juden

aus der Oper „Nabucco“ v. G. Verdi.

Largo.

The musical score is written for Bassoon I in E major (three sharps) and common time (C). The tempo is marked 'Largo.' The score consists of 11 staves of music. The notation includes various musical symbols such as triplets, sixteenth notes, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The music is written for a single Bassoon I part.

Handwritten musical score in G major (one sharp) and 3/4 time. The score consists of five staves. The first four staves contain a continuous melody with various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplets. The fifth staff concludes the piece with a final whole note and a double bar line. The notation includes slurs, ties, and a small handwritten '2/5' in the third measure of the second staff.



Staff 1: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Staff 3: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Staff 4: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Staff 5: G2 (whole), double bar line.